



#### HOME TRUTHS

##### THE PROPERTY

Apartment set in a converted 19th-century gasholder

**LOCATION** North London

**ROOMS** Sitting room/dining room, kitchen, cloakroom, three bedrooms, two bathrooms

**PURCHASED** 2019

##### PREVIOUS PROPERTY

"We live in the country so I bought this apartment as a second home to be close to the vibrancy of King's Cross," says Felicity.

## FOLLOWING THE CURVE

*Felicity Jones has embraced the circular lines of her unusual apartment with a fabulous decor*

FEATURE SERENA FOKSCHANER | PHOTOGRAPHY JAMES BALSTON

Felicity Jones was scanning the property pages of the Sunday papers when an advertisement for a north London development caught her eye. The headline 'Tranquillity' was enough to pique her interest. Felicity read on to discover the apartments were set in a converted Victorian gasholder in the heart of King's Cross with a bird's eye view of the Regent's Canal. 'I was intrigued by the uniqueness of the building, and its promise of peacefulness,' she says.

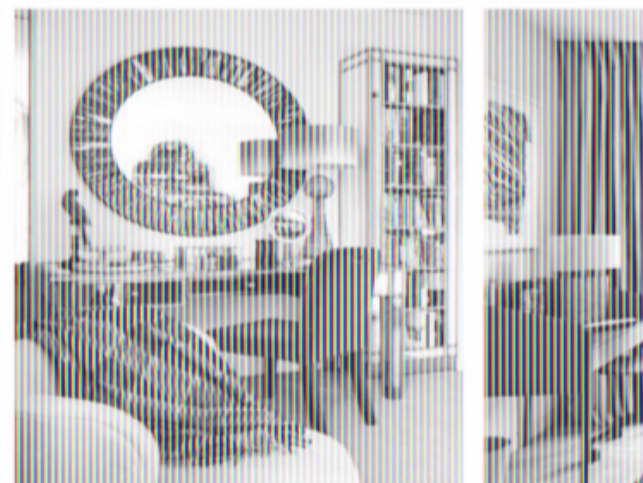
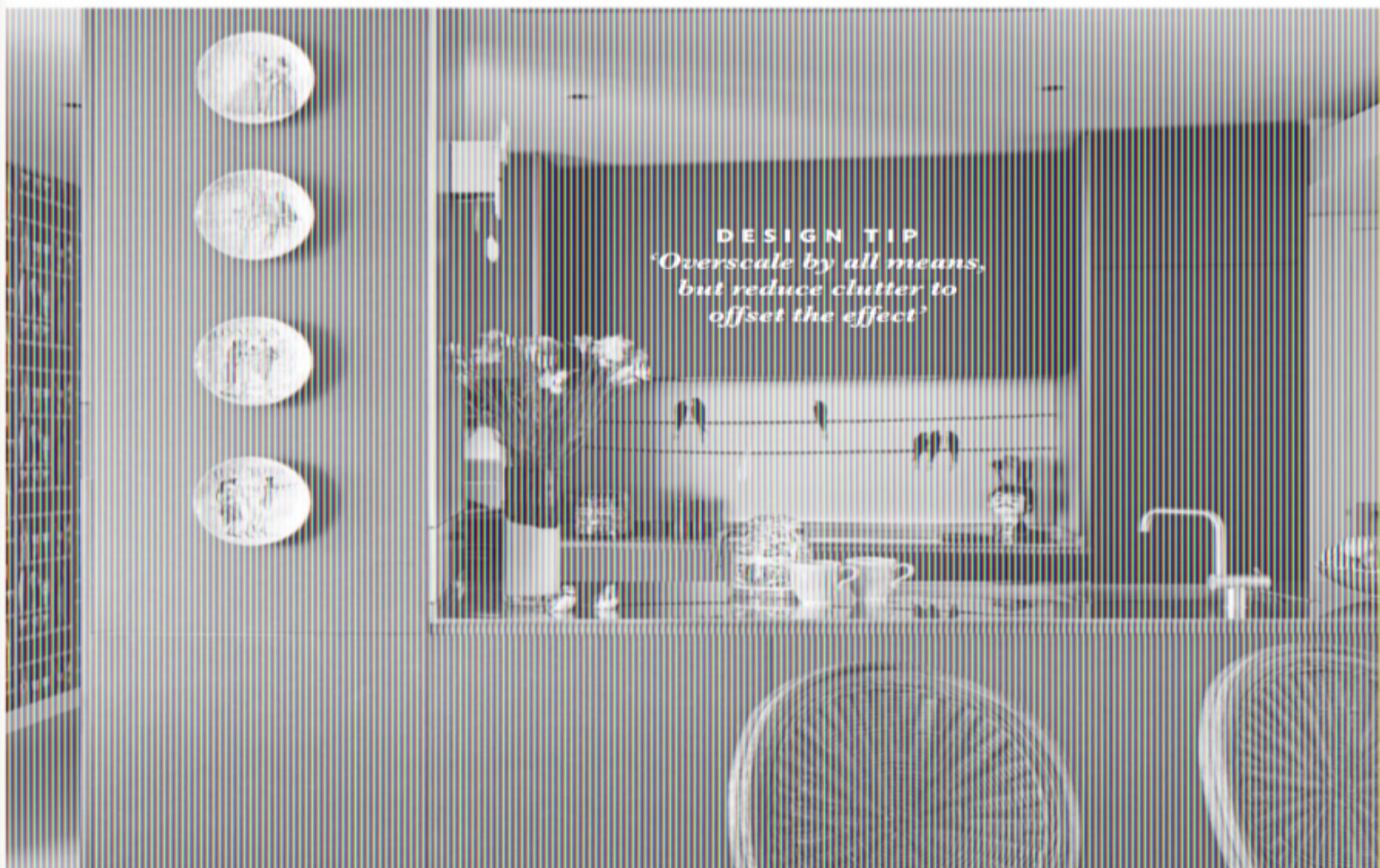
Dating from 1867, the gasholder was originally used as storage for Pancras

Gasworks. The loomii decommissioned in 20 until they were converted buildings as part of the

Felicity, who runs from her Hampshire I searching for a London to the theatres and museum the building on a my granddaughter. I v my granddaughter eve

The three-bedroom been finished to a high gleaming brass splashl





**KITCHEN**  
As a contrast to the understated units, bold wallpaper in the corridor and a bespoke decal, which acts as a splashback, bring elements of fun.  
Fornasetti Senza Tempo wallpaper, £156 a roll, Cole & Son

**MASTER BEDROOM**  
(bottom left and above) Colour and pattern add joy.  
Headboard in Frida Santa, £160m, Christian Lacroix Maison for Designers Guild. Mosaic mirror, £475, Frame Emporium

glossy poured resin floors and solid wood joinery. But at the start, the 'developer-white' decoration needed a dose of 'colour, comfort, funkiness'. Which is when she turned to Neil McLachlan, an interior designer known in his native New Zealand for cheerful interiors peppered with unusual antiques set against confident schemes. 'Neil opened my eyes to more exciting interiors, with lots of alternatives to the standard approach,' says Felicity.

Wrapped around the central atrium, the apartment has a fan-shaped layout and its curving floorplan presented its

own challenge. 'It was about finding pieces that played on the quirky character of the architecture. Although it's not a huge apartment, it has a distinctive feel,' says Neil.

In the main living area, Neil designed the dining table – a marble slab that perches on two metal drums. Their intricate design is a nod to the perforated steel shutters that wrap around the exterior of the building. The space is not vast, so the table was designed to tuck under the unusual bench seat made from an antique French bedhead. The circular theme stretches to the rug, splashed with colour like a modern artwork,

and the long sofa, positioned to take advantage of the waterside views.

Small tweaks have brought the 'fun'. One long corridor has a 50s-style wallpaper, while a bird sticker brings whimsical charm to the kitchen splashback. Antique plates add a colour to walls, while mirrored surfaces amplify the sense of space. The long, curving corridor opposite the open-plan kitchen has a retro wallpaper. 'It helps to offset the wood panelling and makes the kitchen feel cosier,' says Neil.

The indulgent feel extends to the bedrooms, dominated by regal bedheads

in paintbox bright up oversized designs pay influential hotel design while the furniture is mix of antiques and hi In the master bedroom framed mirror sits nes bookcases; a French E drawers embellished v was an auction find. F windows fling open or overlooking the canal, vision of tranquillity i city, just as they hoped